

CATALOGUE  
OF  
THE COLLECTION OF  
**MODERN PICTURES**  
AND  
**DRAWINGS**

FORMED BY THE LATE  
EDWARD CHAMBERS NICHOLSON, ESQ.

Of Carlton House, Herne Hill,

*Sold by Order of the Executors of MRS. NICHOLSON, deceased ;*

ALSO  
**PICTURES AND DRAWINGS**

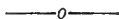
*From Numerous Private Collections & Different Sources :*

Which will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **SATURDAY, MARCH 5, 1898,**  
AT ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

---

On SATURDAY, MARCH 5, 1898,

AT ONE O'CLOCK PRECISELY.

---

*The Collection of Pictures and Drawings formed by the  
late EDWARD CHAMBERS NICHOLSON,  
Esq., of Carlton House, Herne Hill, and Sold by  
Order of the Executors of MRS. NICHOLSON,  
deceased.*

## DRAWINGS.

10. 0 1 AN EASTERN STREET SCENE, with figures

*Hamilton*

W. CALLOW, 1862.

5. 0 2 RHINE FELS AND VILLAGE OF ST. GOAR

*Shepherd*

MRS. DUFFIELD.

2. 0 3 A VASE OF FLOWERS

*Misell*

J. H. D'EGVILLE, 1873.

12. 0 4 VENICE

15 $\frac{1}{4}$  in. by 25 in.

*Agnew*

G. A. FRIPP, 1864.

7.0 5 A VIEW NEAR EASTBOURNE, with windmill  
12½ in. by 22½ in.

Tooth

W. GOODALL, 1859.

.6 6 CHILDREN OF THE SEA

James

L. GRATIA, 1864.

.0 7 A LADY SLEEPING—*pastel*

The Lean

S. P. JACKSON, 1860.

.0 8 THE HAMOAZE

Agnes

W. L. LEITCH, 1863.

4.0 9 AN ITALIAN LAKE SCENE, with barges and tower  
8½ in. by 13 in.

Do

W. L. LEITCH, 1859.

4.0 10 A SCOTCH LAKE, with tower  
9 in. by 13 in.

Do

W. L. LEITCH, 1858.

4.0 11 A HIGHLAND ROAD SCENE, with gillie and ponies  
8½ in. by 13 in.

Shepherd

A. PASQUIER, 1863.

2.6 12 THE WARRIOR MONK; and THE COMPANION

Garland<sup>2</sup>

S. RAYNER, 1863.

4 . 0 13 RUINS OF AN ABBEY, with figures and sheep

*Robertson*

S. RAYNER, 1863.

7 . 0 14 INTERIOR OF A CHURCH

*Shepherd*

G. SHALDERS, 1865.

0 . 0 { 15 A SANDY LANE, with boy and sheep  
 11½ in. by 16 in.

G. SHALDERS, 1865.

0 . 0 { 16 A COMMON SCENE, with boy, dog and sheep  
 11½ in. by 16 in.

*Agnew*

COPLEY FIELDING.

0 . 0 17 STAFFA  
 17 in. by 23½ in.

*Dr*

J. M. W. TURNER (AFTER).

4 . 0 18 CHILDE HAROLD'S PILGRIMAGE

*Miss Scott*

E. VERBOECKHOVEN, 1874.

25 . 0 19 EWES, LAMBS AND POULTRY IN A SHED; and THE COMPANION  
 —a pair  
 30 in. by 43 in.

2

*Twiss*

## PICTURES.

R. ANSDELL, R.A., 1869.

- 20 SPANIEL AND WOODCOCK  
25½ in. by 27½ in.

Agness

R. ANSDELL, R.A., 1855.

- 21 RIVAL CLAIMANTS  
39 in. by 55 in.

Shepherd

G. ARMFIELD.

- 22 TERRIERS—a pair

Garland

S. J. BARNES, 1881.

- 23 SUNSET ON THE SWARTZHOORN, from the Lake of Brientz

Robertson

H. J. BODDINGTON, 1863.

- 24 SHADES OF EVENING  
43 in. by 71 in.

Dr

J. B. BURGESS, R.A.

- 25 A SPANISH COQUETTE

Kamilton

P. J. CLAYS, 1871.

- 26 CALME DANS L'ESCAUT  
29 in. by 43 in.

Kock Kock

A. CORBOULD, 1863.

- 27 SCOTCH CATTLE

Shepherd

T. CRESWICK, R.A.

- 17.0 28 A SUMMER'S DAY: A River Scene, with figures and boats  
20½ in. by 27½ in. *Misell*

F. CRUIKSHANK.

- 1.0 29 PORTRAIT OF LORD PALMERSTON *Tokins*

W. C. T. DOBSON, R.A., 1864.

- .6.0 30 THE PET RABBIT  
23½ in. by 19½ in. *Mroe*

SIR C. EASTLAKE, P.R.A.

- 8.0 31 BEATRICE  
23½ in. by 20 in.  
*From the Collection of John Heugh, Esq., 1874.* *Simpson*

C. FEHR.

- 15.0 32 A BAVARIAN WOMAN READING HER PRAYERS *Shepherd*

E. FRÈRE, 1865.

- 12.6 33 NEAR ST. JEAN  
10½ in. by 17 in. *Collard*

L. GALLAIT.

- 16.0 34 VOICE OF THE PRISONER *Kock Kock*

F. GOODALL, R.A., 1864.

- 5.0.0 35 THE MESSENGER FROM SINAI  
41½ in. by 28 in. *Shepherd*

J. H. L. DE HAAS, 1872.

5. 0 36 LES BORDES DE L'Yssel  
23 in. by 33 in.

*Shepherd*

S. HALLE, 1864.

5. 6 37 THE FIRST DARLING

*Robertson*

W. HARROWING.

7. 0 38 A Dog

*Do*

A. HOLD.

0. 0 39 DEAD PHEASANTS, WOODCOCK AND HARE

*Sampson*

A. HOLD.

14. 0 40 A DEAD GROUSE; and A DEAD PIGEON

*Robertson*

W. HOLMAN HUNT.

9. 0 41 THE FARM-HOUSE MAID—on panel  
12 in. by 8½ in.

*Polak junr*

H. KOEKKOEK, 1864.

2. 0 42 A VIEW FROM NAARDEN, Zuyder Zee  
15½ in. by 24½ in.

*Gre Lean*

W. KOEKKOEK.

2. 0 43 A STREET IN A DUTCH TOWN

*Shepherd*

E. LADELL.

5. 6 44 FRUIT AND BIRD'S NEST

*Philpot*



M. LARSON, 1862.

10.0 45 THE SWEDISH MAIL BOAT

Robertson

J. T. LINNELL, 1864.

7.0 46 THE EVENING RAINBOW  
23 in. by 33 in.

Moe

H. DE LYONCOURT.

12.6 47 COMBOURG POND, Brittany

Turner

B. S. MARKS.

10.0 48 A JEWISH RABBI—oval

Do

L. R. MIGNOT.

12.6 49 SUNSET: GUAYAQUIL RIVER

Alexander

CARL MILLNER, 1881.

16.0 50 A MOUNTAIN VIEW AT OBERSDORF  
57 in. by 67 in.

Robertson

F. MORGAN, 1874.

7.0 51 "HOMELESS, RAGGED AND TANNED"  
29½ in. by 49 in.

Do

L. PERRAULT, 1870.

15.0 52 SOLICITING ARMS

Polak Jr

G. C. STANFIELD.

14.0 53 SAN GIULIO—LAGO D'ORTA

Shepherd

J. TENNANT.

19.0 54 AUTUMN SUNSET ON THE THAMES, Richmond

*J J Smith*

E. VERBOECKHOVEN, 1864.

0.0 55 EWES, LAMBS AND DUCKS  
28 in. by 41 in.*Vicars*

J. WEBB.

1.0 56 BAMBOROUGH CASTLE

*Robertson*

E. WILLIAMS.

9.0 57 THE PASSING SHOWER  
24½ in. by 29½ in.*Biddle*

BERCHEM.

13.0 58 A RIVER SCENE, with market figures, boats and man-of-war

*Shepherd*

CANALETTO.

7.0 59 SANTA MARIA DE SALUTE AND THE GRAND CANAL  
23 in. by 38 in.*Frickenha*

CANALETTO.

15.0 60 THE RIALTO  
23 in. by 38 in.*Dr*

## DIFFERENT PROPERTIES.

## DRAWINGS.

O. OAKLEY.

8/ 61 A LANDSCAPE, with cottages and figure

Osborn

J. R. HERBERT, R.A.

. . 0 62 A PATRIARCH

Collard

J. DENOVAN ADAM, 1881.

4. 0 63 CATTLE IN REPOSE

Dan Baerle

W. S. COLEMAN.

0. 0 64 THE ANGLER

Cooling

EARLY ENGLISH.

2. 0 65 A COAST SCENE, with fisher-folk and boats

Pennell

SIMEON SOLOMON.

1/ 66 THE LITTLE IMPROVISATRICE—pencil

Parsons

SIMEON SOLOMON.

5. 0 67 FEMALE HEADS—three in one frame—pencil

Dr—

## PICTURES.

J. F. HERRING, SEN.

1. 6 68 "CAROLINE ELVINA," Lord Chesterfield's mare  
21 in. by 29 in.

*Mitchell*

J. F. HERRING, SEN.

15. 0 69 PHARAOH'S HORSES  
31½ in.—circle

*Turner*

G. COLE.

8. 0 70 TINTERN ABBEY

*Shepherd*

H. KOEKKOEK.

12. 0 71 A COAST SCENE, with figures and boats

*McLean*

J. WEBB.

8. 0 72 BEILSTEIN, Moselle

*Money*

J. WEBB.

6. 6 73 MORNING: near Barmouth

*Collard*

JAMES WEBB, 1878.

0. 0 74 A HARBOUR SCENE, with fishing boats coming in

*J Sandys*

L. LASSALLE.

0. 0 75 CHILD MUSICIANS

*McLean*

J. F. HERRING, SEN.

16. 076 TWO HORSES' HEADS AND A PIGEON—circle

Leggatt

F. WHEATLEY, R.A.

15. 677 A GIPSY GIRL—circle

Biddle

R. P. BONINGTON.

14. 678 AN ARAB

S J Smith

R. WILSON, R.A.

18. 679 A RIVER SCENE, with figures

W K Bowles

J. WILSON.

13. 080 A COAST SCENE, with stranded boat and figures

Tooth

W. WIDGERY.

9. 081 ON THE TEIGN

Kill

F. WINTERHALTER.

1/2 82 PORTRAIT OF SIR ROBERT PEEL

Landsstein

W. COLLINS.

8. 083 A RIVER SCENE, with cottage and children

Johnson

CROME.

17. 084 A RIVER SCENE, with tower

S J Smith

J. OPIE, R.A.

8 . 0 85 PORTRAIT OF A GENTLEMAN, in black coat—oval *Johnson*

NORWICH SCHOOL.

18 . 0 86 A WOODY LANDSCAPE, with farm *Dr*

G. VINCENT.

8 . 0 87 CARISBROOK CASTLE, Isle of Wight *Green*

J. WEBB.

14 . 0 88 A COAST SCENE, with boat and jetty *Dr*

OLD WILLIAMS.

0 . 0 89 A FARM SCENE, with figures *Bowles*

J. DUPRÉ.

10 . 0 90 A WOODY LANDSCAPE, with pools: Sunset *Montkavail*

V. DUPRÉ.

5 . 0 91 A RIVER SCENE, with cottage *Fare*

V. DUPRÉ.

0 . 0 92 A RIVER SCENE, with cattle *Montkavail*

W. LINNELL.

2 . 0 93 SHRIMPERS ON THE MAWDDACH  
32 in. by 42 in. *Sampson*

YEEND KING.

6.16.0 94 LOOE BRIDGE, Cornwall

*Spickenhaus*

T. S. COOPER, R.A., 1859.

7.16.0 95 CATTLE IN A SUNNY LANDSCAPE—on panel  
13 in. by 19½ in.*Williams*

E. HARGITT.

11.0 96 BIDSTONE MARSH

*Dunthorne*

H. LADBROOKE.

4.0 97 A WOOD SCENE, with cottage

*Williams*

C. MERCIER.

6.15.0 98 LORD BEACONSFIELD'S CABINET: Her Majesty's Ministers in  
Council at Downing Street*Graves*

S. S. TUCKERMAN.

6.6 99 DUTCH FISHING BOATS

*Webb*

P. F. POOLE, R.A.

6.6 100 A WELSH LANDSCAPE, with peasant girl

*Collard*

R. P. NOBLE.

7.0 101 A SUMMER AFTERNOON

*Green*

W. COLLINS, R.A.

15.6 102 OFF YARMOUTH

*From the Angerstein Collection**Van Baerle*

F. SANDYS.

DUKE: And what's her history?  
 VIOLA: A blank, my lord,  
 She never told her love.

Richardson

J. WEILAND.

104 HE LOVES ME, HE LOVES ME NOT

Sampson

A. BRUEBACH.

105 HEAD OF A GIRL—oval

James

J. WRIGHT (OF DERBY).

106 CHILDREN WITH A CANDLE

Beech

ALEXANDER FRASER, R.S.A., 1828.

107 THE FISHERMAN'S COTTAGE

Pennell

F. H. KAEMMERER.

108 PEACE

Henderson

G. PESKE.

109 ROBBING THE ORCHARD

Leggatt

SILVIO ROTTA.

110 A FÊTE DAY IN VENICE

Biddle

FINIS.